

**First Semester**  
**English AEC 1A: Alternative**  
**English**

**Title of the Course: Alternative English**

**Course Code: AECALTENG1**

**Nature of the Course: Ability Enhancement Course (AEC)**

**Total Credits: 04**

**Distribution of Marks: 60 (End Sem) + 40 (In-Sem)**

**Course Objectives:**

- to acquaint students with literary practices and trends.
- to enable students to engage with possibilities of reading and approaching English literature.
- To inculcate in them the appreciation through interpretation of the given literary pieces.
- to develop writing skills among students in order to prepare them for employment in diverse professions.

| UNITS                           | CONTENTS                                                                                                                                                                                                               | L         | T         | P        | Total Hours |
|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|----------|-------------|
| <b>I</b><br><b>(15 Marks)</b>   | <b>NON-FICTION</b> <ul style="list-style-type: none"> <li>• Francis Bacon, ‘Of Studies’ (from <i>Bacon’s Essays</i>)</li> <li>• ‘Reflections on Gandhi’: George Orwell</li> <li>• ‘Tolerance’: E.M. Forster</li> </ul> | 08        | 02        | -        | 10          |
| <b>II</b><br><b>(15 Marks)</b>  | <b>SHORT FICTION</b> <ul style="list-style-type: none"> <li>• ‘Yellow Fish’: Ambai</li> <li>• ‘The Testament of a Walker’: R.K. Narayan</li> <li>• ‘The Last Leaf’: O. Henry</li> </ul>                                | 16        | 02        | -        | 18          |
| <b>III</b><br><b>(15 Marks)</b> | <b>POETRY</b> <ul style="list-style-type: none"> <li>• William Shakespeare, Sonnet 116</li> <li>• ‘Sita’: Toru Dutt</li> <li>• ‘Village Song’: Sarojini Naidu</li> </ul>                                               | 14        | 02        | -        | 16          |
| <b>IV</b><br><b>(15 Marks)</b>  | <b>DEVELOPING WRITING SKILLS</b> <ul style="list-style-type: none"> <li>• Essay Writing</li> <li>• Precis Writing</li> </ul>                                                                                           | 14        | 02        | -        | 16          |
|                                 | <b>Total</b>                                                                                                                                                                                                           | <b>52</b> | <b>08</b> | <b>-</b> | <b>60</b>   |

*Where, L: Lectures*

*T: Tutorials*

*P: Practical*

**Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)**

Students will be able to:

**CO1: Apply multiple reading processes in interpreting the given pieces to demonstrate the enhancement of the ability to understand and read literary texts.**

LO1: Outline and assess the relevant aspects of the pieces given in the syllabus.

LO2: Apply close and contextual readings to understand the socio-cultural and historical context in the prescribed texts.

LO3: Develop arguments on textual interpretation and synthesize textual analysis.

**CO2: Summarise and analyse the important elements from a literary perspective with reference to the given pieces.**

LO1: Identify and interpret key symbols and motifs in the prescribed texts.

LO2: Analyse the literary elements such as plot, character, setting, imagery, symbols etc. in the given texts.

LO3: Evaluate how the rhetorical elements such as simile, metaphor, personification and so on contribute to the overall understanding of the given texts.

**CO3: Develop the ability to read and understand texts by demonstrating skills in comprehension, summarisation, analysis and interpretation**

LO1: Explore and summarise the major themes and narrative features of the prescribed texts.

LO2: Exhibit comprehension of texts by accurately answering content related questions in one's own words.

LO3: Analyse and interpret the symbolic meanings of text/s.

**CO4: Develop proficiency in writing skills**

LO1: Develop effective strategies to synthesise paragraphs to create comprehensive summaries.

LO2: Analyse and structure information to produce concise and well-organised paragraphs/essays.

LO3: Compose clear and effective paragraphs/ essays.

## Cognitive Mapping of Course Outcomes with Bloom's Taxonomy

| Knowledge dimension | Remember | Understand         | Apply    | Analyse            | Evaluate           | Create   |
|---------------------|----------|--------------------|----------|--------------------|--------------------|----------|
| Factual             |          |                    |          |                    |                    |          |
| Conceptual          |          | CO1, CO2, CO3, CO4 | CO1, CO2 | CO1, CO2, CO3, CO4 | CO1, CO2, CO3, CO4 | CO1, CO4 |
| Procedural          |          | CO2, CO3, CO4      | CO2      | CO2, CO3, CO4      | CO2, CO3, CO4      | CO4      |
| Metacognitive       |          |                    |          |                    |                    |          |

### Modes of In-Semester Assessment:

**40 Marks**

01. Two Sessional tests:

10x2=20

Marks

02. Any two of the following activities listed below:

10x2=20

Marks

- Seminar/ Group discussion/ Assignment related to the Course content.
- Presentation of seminar papers.
- Assignments.
- Quiz.

### Final Examination:

**60 Marks**

Unit 1: 1 LAQ+1 SA= (10+5) =15 marks

Unit 2: 1 LAQ+1 SA= (10+5) =15 marks

Unit 3: 1 LAQ+1 SA= (10+5) =15 marks

Unit 4: 1 LAQ+1 SA= (10+5) =15 marks

\*LAQ= Long Answer Question; SA= Short Answer

### Suggested Readings:

- Abrams, M.H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11<sup>th</sup> Edition, Cengage Learning, 2015.
- *Bacon's Essays: A Selection*. Ed. Sukanta Chaudhuri, OUP, 1999.
- *Poems Old and New*. Ed. Forum for English Studies, Dibrugarh. Macmillan, 2001.
- *The Individual and Society: Essays, Stories and Poems*. Ed. Vinay Sood, Indira Prasad et.al., Pearson Longman, 2006.
- *Twentieth Century Prose*. Ed. Forum for English Studies, Dibrugarh, OUP, 2001.
- Vandana R. Singh. *The Written Word*. Oxford HED, 2003.
- *Vibgyor: An Anthology of English Prose and Poetry*, Ed. Gautam Kr. Sarma, Santanu Phukan et.al., Oxford, 2015.